

## #10 Poetry

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Poems in these anthologies to different degrees may represent all **Essential Understandings**.

Alexie, Sherman (**Spokane/Coeur D'Alene**). *The Business of Fancysdancing: Stories and Poems*. Brooklyn, New York: Hanging Loose Press, 1992. 83 pp. ISBN: 0914610007

Alexie, Sherman (**Spokane/Coeur D'Alene**). *Old Shirts & New Skins*. Los Angeles, CA: American Indian Studies Center, University of California, 1993. 93 pp. ISBN: 0-935626-36-0

Allen, Minerva (**Assiniboine/Gros Ventre White Clay**). *Nakoda Sky People*. Kalispell, MT: Many Voices Press Flathead Valley Community College, 2012. ISBN: 978-0-9795-185-5-3

Allen, Minerva (**Assiniboine/Gros Ventre White Clay**). *Stories from the Elders: Nakoda Horse Society*. Pablo, MT: Salish Kootenai College, 2011.

Bruchac, Joseph (**Abenaki**), ed. *Returning the Gift: Poetry and Prose from the First North American Native Writers' Festival*. Tucson, AZ: University of Arizona Press, 1994. 369 pp. ISBN: 0-8165-1486-0

Bruchac, Joseph (**Abenaki**), ed. *Songs From This Earth on Turtle's Back*. New York: Greenfield Review Press, 1983. 294 pp. ISBN: 0-912678-58-5 (*Roots and Branches* 125-126)

Cahoon, Heather. (**Salish/Pend'Oreille**). *Elk Thirst*. Missoula, MT: University of Montana, 2005. ISBN: Winner of the 2005 Merriam Frontier Award

Charlo, Victor A. (**Salish**). *Put Šey(Good Enough)*. Kalispell, MT: Many Voices Press Flathead Community College, 2008. 62 pp. ISBN: 0-9795185-1-2

Cook-Lynn, Elizabeth B (**Crow Creek Sioux**). *Then Badger Said This*. Fairfield, WA: Ye Galleion Press, 1983. 41 pp. ISBN: 0-87770-307-8

Durham, Jimmie(**Cherokee**). *Columbus Day: Poems, Drawings, and Stories about American Indian Life and Death in the Nineteen-Seventies*. Albuquerque, NM: West End Press, 1983. 104 pp. ISBN: 0-931122-30-9

Endrezze, Anita (**Yakii**). *At the Helm of Twilight*. Seattle, WA: Broken Moon Press, 1992. 120 pp. ISBN: 0-913089-26-5

Endrezze, Anita (**Yakii**). *Throwing fire at the Sun, water at the Moon*. Tucson: University of

Arizona Press, 2000. 200 pp. ISBN: 0-8165-1972-2

Erdrich, Louise (**Turtle Mountain Chippewa**). *Original Fire: Selected and New Poems*. New York: Harper Perennial, 2003. 158 pp. ISBN: 978-0-06-093534-4

Francis, Lee (**Laguna Pueblo**) and James Bruchac (**Abenaki**), ed. *Reclaiming the Vision: Native Voices for the Eighth Generation*. New York: Greenfield Review Press, 1996. 153 pp. ISBN: 0-87886-140-8

Greene, Jennifer (**Salish/Chippewa/Cree**). *What I Keep*. Greenfield Center, NY: Greenfield Review Press, 1999. ISBN: 087886-141-6 Returning the Gift Festival, The North American Native Authors Poetry Award, First Book Award, 1998.

Greene Finley, Jennifer (**Salish/Chippewa/Cree**). *What Lasts*. Kanona, NY: FootHills Publishing, 2010. 79 pp. ISBN: 978-0-941053-57-0

Harjo, Joy (**Muscogee Creek**). *In Mad Love and War*. Hanover, NH: Wesleyan University Press, 1990. 65 pp. ISBN: 0-8195-1182-X

Henson, Lance (**Southern Cheyenne**). *A Cheyenne Sketchbook: Selected Poems 1970- 1991*. Greenfield Center, NY: Greenfield Review Press, 1992. 54 pp. ISBN: 0-912678-62-3

Hirschfelder, Arlene B. And Beverly R. Singer, eds. *Rising Voices: Writings of Young Native Americans*. New York: Scribner, 1992. 107 pages (*Roots and Branches* 126) **Poetry and Prose All levels**

Jaeger, Lowell. Ed. *Poems Across the Big Sky: An Anthology of Montana Poets*. Kalispell, MT: Many voices Press, Flathead Valley Community College, 2007. 247 pp. ISBN: 978-0-9795185-0-8

**Summary:** This Montana collection Includes poems from these Native writers: Minerva Allen, Assiniboine-GrosVentre; Heather Cahoon, Flathead Reservation; April Charlo, Confederated Salish and Kootenai; Victor Charlo, Salish; Alison Coulgan, Sioux/Assiniboine; Dorrance ComesLast, Dakota Sioux; Jennifer Greene, Salish/Chippewa/Cree; Richard Littlebear, Northern Cheyenne; Sophie Mays, Salish; McGeshick, Joseph R., Sokaogon Chippewa; Henry Real Bird, Crow; Lois Red Elk, Assiniboine/Sioux; M.L. Smoker, Assiniboine/Sioux; James Welch, Blackfeet/GrosVentre,

Jaeger, Lowell, Ed. *Poets of the American West*. Kalispell, MT: many Voices Press, Flathead Valley Community College, 2010. 519 pp. ISBN: 978-0-9795185-4-6

**Summary:**

This Includes poems by Heather Cahoon (192), Victor Charlo (194-196), Jennifer Greene (200-201), Lois Red Elk (222-223), Henry Real Bird (Tail That's Light (224), M. L. Smoker (226),

Lerner, Andrea, ed. ***Dancing on the Rim of the World: Anthology of Northwest Native American Writing***. Tucson: University of Arizona Press, 1990. 266 pp. (*Roots and Branches* 128-129)

Libhart, Myles and Arthur Amiotte (**Lakota**), eds. ***Photographs and Poems by Sioux Children from the Porcupine Day School, Pine Ridge Indian Reservation***. Washington, D.C.: United States Department of the Interior, 1971.

McGeshick, Joseph R. (**Chippewa/Assiniboine-Sioux**). ***The Indian in the Liquor Cabinet and other poems***. Baltimore, Maryland: PublishAmerica, LLLP, 2006. 87 pp. ISBN: 1-4241-1752-6

Niatum, Duane (**Klallam**), ed. ***Harper's Anthology of 20<sup>th</sup> Century Native American Poetry***. San Francisco: Harper & Row, 1988. 395 pp. ISBN: 0-06-250666-8 (*Roots and Branches* 131)

Ortiz, Simon (**Acoma Pueblo**). ***From Sand Creek***. Tucson, AZ: University of Arizona Press, 1981. 95 pp. ISBN: 0-8165-1993-5

Piña Ochoa, Annette (**Yaqui**), Betsy Franco, and Traci L. Gourdine, eds. ***Night is Gone, Day is Still Coming: Stories and Poems by American Indian Teens and Young Adults***. Introduction by Simon Ortiz. Cambridge, MA: Candlewick Press, 2003. 145 pp. ISBN: 0-7637-1518-8

Real Bird, Henry. (**Crow**). ***Horse Tracks***. Sandpoint, ID: Lost Horse Press, 2010. 111 pp. 978-0-9844510-5-0 Montana's Poet Laureate 2008-2011

Red Elk, Lois. (**Dakota/Sioux**). ***Our Blood Remembers***. Kalispell, MT: Many Voices Press, Flathead Valley Community College, 2011. 81 pp. ISBN: 978-0-9833679-0-1

Smoker, M.L. (**Assiniboine**). ***Another Attempt at Rescue***. Brooklyn, NY, 2005. 64 pp. ISBN: 1-931236-51-8

Sneve, Virginia Driving Hawk (**Lakota**), anthologist. ***Dancing Teepees: Poems of American Indian Youth***. With art by Stephen Gammell New York: Holiday House, 1989. 32 pp. ISBN-13: 978-0-8234-0879-5

**Summary:**

“To American Indians, the spoken word was sacred. Children listened to their grandparents tell stories, recite ceremonial prayers and chants, and sing lullabies and other tribal songs. The children grew up remembering this music and knew that the act of speaking words gave life to native American stories, songs, and prayers. Words were chosen carefully and rarely wasted. Many of the selections here have been passed from the old to the young. Others are from contemporary tribal poets (including the anthologist), who as children, learned to respect the power of the spoken word.” (Virginia Driving Hawk Sneve)

TallMountain, Mary (**Athabaskan**). *The Light on the Tent Wall: A Bridging*. Los Angeles, CA: University of California American Indian Studies, 1990. 96 pp. ISBN 0-935626-34-4

Tapahonso, Luci (**Navajo**). *A Breeze Swept Through*. Albuquerque, NM: West End Press, 1987. 51 pp. ISBN: 0-931122-45-7

Tapahonso, Luci (**Navajo**). *Saanii Dahataal: The Women Are Singing*. Tucson, AZ: The University of Arizona Press, 1993. 94 pp. ISBN: 0-8165-1361-9

Welch, James(**Blackfeet/Gros Ventre**). *Riding the Earthboy - 40 - Poems*. With Introduction by James Tate. New York: Penguin, 2004.

Welch, James(**Blackfeet/Gros Ventre**), guest ed. "*Tribes.*" *Ploughshares*, 20.1 (Spring 1994). 210 pp. (entire issue). ISBN: 0-933277-10-5 (*Roots and Branches* 187)

Woody, Elizabeth (**Yakima/Warm Springs/Wasco/Navajo**). *Seven Hands, Seven Hearts*. Portland, OR: Eighth Mountain Press, 1994. 127 pp. ISBN: 0-933377-30-4\