

#8 Anthologies of Short Stories, Essays, and Poetry, Speeches

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The items **highlighted in yellow** indicate books that appear on the Accelerated Reader List. To access that list for viewing or ordering, go to <http://www.arbookfind.com/>

While each story or speech or poem or essay may address one or more particular **Essential Understanding**, the anthologies in total portray all seven.

Anthony, Piers and Richard Gilliam, eds. ***Tales from the Great Turtle: Fantasy in the Native American Tradition***. New York: A Tom Doherty Associates Book, 1994. 491 pages. ISBN: 0-812-53490-5

Barnes, Kim and Mary Clearman Blew, eds. ***Circle of Women: An Anthology of Contemporary Western Women Writers***. Norman, OK: University of Oklahoma Press, 1994. 414 pp. ISBN: 0-8061-3367-8

Summary: This collection includes stories by Debra Earling, Janet Campbell Hale, and poetry by Anita Endrezze.

Braided Lives: An Anthology of Multicultural American Writing. St. Paul, MN: Minnesota Humanities Commission, Minnesota Council of Teachers of English, 1991. 285 pp. ISBN: 0-9629298-0-8

Summary: This collection includes thirteen stories, essays, poems by Native American authors

AR Book: Carlson, Lori Marie, ed. ***Moccasin Thunder: American Indian Stories for Today***. New York: HarperCollins Publishers, 2005. 156 pp. ISBN: 0-06-623957-5

Essential Understandings #1, #2, #5, #6

Short Stories - Grades 9 and up

Summary:

This is a collection of fine stories with teens or young adults as protagonists. The authors include the following: Joy Harjo, Sherman Alexie, Cynthia Leitich Smith, Richard Van Camp, Linda Hogan, Joseph Bruchac, Louise Erdrich, Greg Sarris, Lee Francis, and Susan Power. While some of the stories can easily appeal to middle-school students, others deal with sensitive issues such as gender identity, sexual abuse, and drug abuse, and teachers will want to select materials based on the particular needs of their students, as well as their communities. In the Introduction, Carlson writes that “these stories are made of deep contemplations about a past that is still alive in those of us who are descended from ancient peoples.” She goes on to say that this world “presents us with endless dilemmas,” some of which are “from the larger society: drugs, alcohol, racism, the confusion of being of mixed race(xv).” The stories reveal effective tools for survival.

Great Speeches by Native Americans. Ed. Bob Blaisdell. Mineola, N.Y.: Dover Publications, 1000. ISBN: 0-486-41122-2 218 pp.

Summary:

While the editor admits that the authenticity of some of the speeches may be questionable, he has included them because there is no evidence to prove they are not authentic. "In general the . . . oratory is remarkable . . . for its directness, its metaphors and vivid images, its comprehension of clashing worlds. . . . Some of the speeches that follow were delivered on the run, some on the attack, some on the defensive, some spontaneously, some after moments or years of reflection(iv)." The speeches are included in time order, beginning with Acuers (Timucua) (c.1540), and ending with Oren Lyons (Onondaga) (1991).

Jacob, Iris, ed. ***My Sisters' Voices: Teenage Girls of Color Speak Out.*** New York: Holt Paperback, 2002 246 pp. ISBN 0-8050-6821-X

Summary:

Iris Jacob is an eighteen-year-old biracial female with a strong commitment to diversity issues. This is a collection of poems and essays by many teens who write about their experience. A few are written by girls of American Indian descent.

Josephy, Alvin M. Jr. Ed. ***Lewis and Clark Through Indian Eyes.*** New York: Alfred A. Knopf, 2006. 192 pp. ISBN 1-4000-4267-4

Non-Fiction and Oral Tradition Historical Essay and Traditional Story

Essential Understandings #1 and #6

Summary:

Relying on tribal and family oral and written histories, this is an outstanding collection of essays and stories written by descendants, award-winning scholars, journalists, tribal and national park service leaders, attorneys, educators of the Indians whose homelands [Lewis and Clark] traversed: Vine Deloria, Jr.(Standing Rock Sioux); Debra Magpie Earling (Confederated Salish and Kootenai Tribes); Mark Trahant (Shoshone-Bannock Tribe); Bill Yellowtail (Crow); Roberta Conner (Cayuse, Umatilla, Nez Perce); Gerard A. Baker (Mandan Hidatsa); Allen V. Pinkham, Sr. (Nez Perce); Roberta and Richard Basch (Puyalup and Coeur D'Alene); with a tribute by N. Scott Momaday (Kiowa).

Lesley, Craig, ed. ***Talking Leaves: Contemporary Native American Short Stories.*** New York: Dell, 1991. 385 pp. ISBN: 0-440-50344-2 (*Roots and Branches* 129-130)

Multicultural Voices: Literature from the United States. Glenview, IL: Scott Foresman, 1995. 484 pp. ISBN: 0-673-29427-7

Summary:

This collection Includes works by Louise Erdrich, Lucy Tapahanso, Leslie Silko, Diane Glancy, Simon Ortiz, N. Scott Momaday, Wendy Rose, and a Proclamation of the Indians of Alcatraz)

Moccasin Telegraph. A publication of Wordcraft Circle of Native Writers & Storytellers. 9 East Burnam Road, Columbia, Missouri

Native American Literature. New York, New York: Glencoe McGraw-Hill, 2001. ISBN: 0-7-822923-5 293 pp.

Table of Contents: with poems, nonfiction, fiction, and an essay. It's problematic that traditional native stories are called "fiction." Organized according to themes, the collection includes a Media Connection and connections to other cultures and geographies with each of the following themes: The Traditional World, The World of Home, The Natural World, Other Worlds, Change and Continuity. It also includes an interview with N. Scott Momaday, reprinted by permission of www.achievement.org. Each section includes tribal background of writings.

Native Heritage: American Indian Literature. Nebraska English Journal 1993 - 38.2. Nebraska English and Language Arts Council, Creighton University. 140 pp. ISBN: 0-8141-3266-9

Plains Native American Literature. Multicultural Literature Collection. Virginia Seeley, ed. Englewood Cliffs, New Jersey: Globe Book Company, 1993. 151 pp. ISBN: 0-8359-0535-7 (for Middle School)

AR Book: Riley, Patricia (**Cherokee**) ed. **Growing Up Native American: An Anthology.** New York: Wm. Morrow, 1993. 333 pp. ISBN: 0-688-11850-X (*Roots and Branches* 131-132)

Rosen, Kenneth, ed. **The Man to Send Rain Clouds: Contemporary Stories by American Indians.** New York: Penguin, 1992. 178 pp. (*Roots and Branches* 133-134)

Scriver, Mary Strachan. **Twelve Black Feet Stories.** Valier, MT, 2006. ISBN 978-1-84728-453-2
Summary: According to Scriver's introduction: "These are not meant to be definitive or actual stories." They began with an assignment to create a time-line for the Blackfeet people, and so the stories begin in 1742 and cover the time period between then and now.

Simonson, Rick and Scott Walker, eds. **The Graywolf Annual Five: Multi-Cultural Literacy.** St. Paul, MN: Graywolf Press, 1988. 195 pp. ISBN: 1-55507-114-8

Spider Woman's Granddaughters: Traditional Tales and Contemporary Writing by Native American Women. Paula Gunn Allen, (**Laguna Pueblo/Sioux**) ed. New York: Fawcett Columbine, 1989. 279 pp. ISBN: 0-449-90508-X

Trout, Lawana. **Native American Literature: An Anthology.** Lincolnwood, IL: NTC Publishing, 1998. 777 pp. ISBN: 0-8442-5985-3

Velie, Alan R., ed. **American Indian Literature: An Anthology.** Norman, OK: University of Oklahoma Press, 1991. 373 pp. ISBN: 0-8061-2345-1

Vizenor, Gerald. (**Ojibway**). **Native American Literature: A Brief Introduction and Anthology.** Berkely, CA: Harper Collins Literary Mosaic Series – University of California, 1995.

372 pp. ISBN: 0-673-46978-6

Vizenor, Gerald.(**Ojibway**),ed. ***Touchwood: A Collection of Ojibway Prose***. Minneapolis, MN:
New Rivers Press, 1987. 177 pp. ISBN: 0-89823-091-8